

NOTICE
DEPARTMENT OF ENGLISH
DURGAPUR WOMEN'S COLLEGE
DATED-28.11.22

This is for information of all concerned that the Department of English, Durgapur Women's College will conduct Internal Assessment (10 marks CE component) for fifth semester Honours and Program students in the form of home assignments. **Hard copies of the assignments are to be submitted to the Department according to the following timetable—**

Course	Date of Submission	Time of Submission	Venue of Submission
5 th Semester BA Hons in English	06.12.2022	1.30-2.30 PM	Department of English
5 th Semester Program with English as Second Discipline)	06.12.2022	10.30-11.30 AM	Department of English
5 th Semester Program GE in English	06.12.2022	11.30-12.30 PM	Department of English

Instruction to be Followed for Submission

- Write your name in capital letters along with College roll number, University registration number, and semester on the first page of your answer scripts.
- Write Paper Name and Code
- Put full signature at the bottom-right corner of every page along with the date
- Attach a copy of the Admit Card of the previous Semester (Fourth Semester) with your answer script
- Submissions made after the stipulated time slot are liable to be rejected

COMPILED QUESTION PAPERS

Answer **any one** of the following questions **for each paper**

Course Code (Honours)	Questions
BAHENG501	1. Would you agree with the statement that despite its brevity, <i>Riders to the Sea</i> successfully shows the transformation of an ordinary woman into a tragic character? Or,

	<p>2. Comment on the gradual evolution of the professor and the Pupil in <i>The Lesson</i>.</p>
BAHENG502	<p>1. Critically reflect on the theme of poverty in "One Dollar's Worth." Or, 2. Comment on Poe's "The Purloined Letter" as a "Tale of Ratiocination"</p>
BAHENG501	<p>1. Do you agree with Johnson that Shakespeare's drama is the mirror of life? Discuss with reference to Johnson's "Preface to Shakespeare." Or, 2. What does Wordsworth say about the language of poetry in his "Preface to Lyrical Ballads"? Or, 3. "The future of poetry is immense, because in poetry...our race, as time goes on, will find an ever surer and surer stay." Elucidate the statement.</p>
BAHENG504	<p>1. The play <i>Waiting for Godot</i> does not tell a story. Do you agree to the statement? Justify your answer with reference to the text. Or, 2. Comment upon the significance of the title and subtitle of the play <i>Waiting for Godot: A Tragicomedy in Two Acts</i>.</p>

Program

Course Code	Questions
BAPENGC501	<ol style="list-style-type: none">1. Write a critical appreciation of the poem “Summer in Calcutta” by Kamala Das Or,2. Discuss Sylvia Plath as a confessional poet with special reference to the poem prescribed in your syllabus

Program Generic Elective English

Course Code	Questions
BAPENGGGE502	<ol style="list-style-type: none">1. Explain the following film terms in 250 words (5×2): Montage Parallel Cinema