



Blitz 2023



23rd to 25th February, 2023

NSHM Annual Sports, Cultural & Food Fest

LOL

The Stand up Comedy

THEME

1. Lockdown Toh Gaya

2. Ab Tera Kya Hoga Re Kaaliyaa?

RULES & REGULATIONS

1. It is an individual competition.
2. At most 10 participants will perform for final round (selected from preliminary round).
3. Time limit is 8 Minutes for each participant.
4. No participant can point out any individual or religion on any way, and any obscene content is strictly not allowed.
5. Decision of the judges will be final.

DOs & DON'Ts

1. One can use external accessories only after getting permission from event coordinators.
2. One should be well groomed that will be at par with the content when performing.
3. Do not use abusive language.
4. Your costumes, content that will be delivered via act and script must be verified by event coordinators.

JUDGEMENT

Participants will be judged on the basis of Content, Fluency, Spontaneity, Presentation & Sense of Humour.



Contact Person - Prof. Mohit Kumar
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Salza Troupe The Group Dance Competition

Rules and Regulations

1. Maximum of Two groups per Institutions.
2. Time limit is 3 minutes for each performance, Negative marking for exceeding the time limit.
3. Each team may have 3-8 members.
4. Choice of songs is open to the participants and should be brought by the students for final playing.
5. No props will be provided by the Organising Committee.
6. Participants should carry their own props, makeup, costumes.
7. Dance performance should not convey any indecent message or gesture.
8. Green room would be given for Final Touch-up Purpose.
9. The participants will be judged on the basis of their rhythm, formation, makeup synchronization, expressions, and costumes, setup and overall effects.
10. Decision of the judges will be final and binding.



Contact Person - Prof. Namrata Mukherjee
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Gully Boyz The Rap Competition

Rules and Regulations

1. Team Size: (max limit of 2 participant) & Performance Duration: 5 minutes
2. College ID card is must
3. Only original compositions are allowed.
4. Students currently enrolled in college are allowed to participate.
5. Non Copyright Backing tracks/beats are allowed. No Audio processing allowed.
6. Strictly Prohibited: Special effects in audio. If used, you will be disqualified.
7. Open to all languages.
8. Auto tune/Pitch correction is strictly prohibited.
9. Plagiarism is strictly prohibited.
10. The judge's decision will remain final and binding.
11. Any sort of racist, sexist or offensive slurs will lead to immediate disqualified.



Contact Person - Prof. Abhishek Anand

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FeetZ on Fire The Solo Dance Competition

Rules and Regulations

1. Maximum TWO Solo participant per Institution.
2. Time limit is 3 minutes for each performance, Negative marking for exceeding the time limit.
3. Choice of songs is open to the participants and should be brought by the students for final playing via pen-drive and mobile storage.
4. No props will be provided by the Organising Committee.
5. Participants should carry their own props, makeup, costumes.
6. Dance performance should not convey any indecent message or gesture.
7. Green room would be given for Final Touch-up purpose.
8. The participants will be judged on the basis of their rhythm, expressions, costumes, makeup and overall presentation.
9. Decision of the judges will be final and binding.

NB: The in-house students would be subjected to preliminary screening whereas the Guest Participants will be participating directly for the Grand Finale.



Contact Person - Prof. Namrata Mukherjee
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Prof. Soumyadipta Mitra
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Merí Awaz Hí Merí Pehchaan Hai The Solo Singing Competition

Rules and Regulations

1. Time allotted to solo singing would be 5 Minutes.
2. For vocal, Candidates can sing in Hindi/Bengali.
3. Maximum number of accompanists is two.
4. Participants should bring their own musical instruments if required.
5. Time of stage/ Instruments settings is maximum 5 minutes.
6. Participants are free to choose any music genre they would like to showcase.
7. Choice of songs is open to the participants but the song should not have any slangs or derogatory language.
8. Judgement is based on the qualities like taal, selection of raga, Clarity of pronunciation, Melody, Composition, Expression and stage presence, overall impression and performance.



Contact Person - Dr. Arun Upadhyay
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ClickZ

The Photography Competition

Rules and Regulations

- The Photography Contest is based on the theme
 - Infrastructure & Building
 - Food
 - Plants
 - Flowers
 - Vehicles
 - Animal / Sports
- Photos submitted must be at least 640 pixels. no larger than 5MB. Photos must be in JPEG format.
- You may submit total 3 number of entries as you like.
- All submitted photos must be your original work. However, there must be no border(s), logo(s), copyright marks, identifying marks, or any other visible. References and/or marks on the image.
- Basic editing, including colour enhancement, filters, & cropping is acceptable, provided any such editing does not affect the authenticity.
- Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.
- Every image uploaded/shared is subject to a moderation process before it becomes visible on the contest page. NSHM reserves the right to assess and disregard any submitted photo at its discretion.
- Photos that portray or otherwise include inappropriate and/or offensive content, including provocative nudity, violence, human rights and/or environmental violation and/or any other contents deemed to be contrary to the law, religious, cultural & moral traditions and practices of India are strictly prohibited and will be immediately discarded.



Contact Person - Prof. Dhananjay Mandal

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Strokez

Face Painting Competition

Rules and Regulations

1. It is a team event. There can be only 2 participants in a team.
2. The theme is - **Festivities of India**
3. Time limit is 60 minutes (including 2 minutes' explanation time).
4. Face should be clear before starting of the competition.
5. Participants should bring their own colours, brushes & necessary items required for the event.
6. Design should not extend down the neck of the model.
7. Participants will be judged based on creativity, innovation & design.
8. Decision of the judges will be final.
9. Last date for registration is 20th February, 2023. No registration is allowed after this date.



Contact Person - Prof. Manisha Chatterjee
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Talk RockZ

Debate Competition

Rules and Regulations

Prelims

1. Every participant gets 2 minutes to speak FOR and 2 minutes AGAINST the motion
2. Topic and sequence to be announced one day prior to the event
3. Shortlisted students go for final round

Final Round

1. Six teams of two members each will participate in the final round
2. Duration-3 minutes (2 minutes to place argument+1 minute for rebuttal)
3. Rebuttal may come from fellow participants or judges

General Instructions

1. Reading will not be allowed. You may carry short reference notes
2. One needs to speak in ENGLISH only
3. Foul language, personal attacks and unparliamentarily Behaviour are strictly prohibited and may lead to deduction of marks
4. The judges' decision is final



Contact Person - Dr. Debapriya Goswami
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Chala Chitra

Short Film Competition

Rules and Regulations

Film Genres:

- | | |
|--------------------------|--------------------------|
| a) Friendship | i) Mental Health |
| b) Comedy/Dark Comedy | j) Generation Gap |
| c) Social Effect | k) Student/ College Life |
| d) Environmental Issues | l) Dual Personality |
| e) Travel and Adventure | m) Thriller/ Detective |
| f) Psychological Drama | n) Love and Relationship |
| g) Student/ College Life | o) Science Fiction |
| h) Role Playing | |

1. Submit your own film and Number of Participants is max 10 in a group.
2. Film making and submission is going to be done at NSHM Durgapur Campus on 23/02/2023 at 09:30 AM onwards.
3. Short film must be of (5+1) minutes i.e. from Start to End.
4. Keep it clean.
5. It is prohibited to pronounce vulgar words, slangs, smoke, alcohol or any kind of drugs and don't hurt any religious issues.
6. Family friendly content: Since we do not restrict our viewing audience, all content of submitted films should "Family Friendly": Entries with vulgarity, excessive violence, blood and gore, profanity, nudity, crudity and any other questionable content will not be considered for our competition.
7. Original Work: Film competition entrants must submit the material that has been created by them or by their team. Any copied content will not be considered.
8. Participants from other schools/ colleges are requested to get a valid ID PROOF.



**Contact Person - Dr. Matloob Ahmed Khan
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Euphoria

War of Bands

Rules and Regulations

Theme of the event: Pop and Rock

1. All bands wishing to register for the War of the Bands contest must read and accept the following rules and regulations before completing the registration form.
2. All bands must contain a minimum of three (3) members. However, all members must sign that they have read and understand the registration form. If you have any questions, please clear them up with the coordinator prior to signing the form.
3. Bands may bring one roadie to assist them with set-up and break-down and that person must also be listed on the registration form.
4. All band members are required to be present at least 30 minutes prior to performance time to check in with the coordinator. If all band members are not present and ready to set up for performance 15 minutes before going on stage, the band will be disqualified.
5. All participants are required to be courteous and respectful toward other participating musicians.

Equipment and Onstage Rules:

1. Participating band will have to bring their own equipment's, the college will not provide it.
2. Band members are responsible for the security of their equipment.
3. Each band will be given the opportunity to play live for 20 minutes' maximum.
4. While one band is playing, the next band may start getting ready to set up in the background. However, please do not be disruptive so that the band on stage can be the focus of the judges and the crowd.



Contact Person - Dr. Rahul Kumar Mishra
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ELITZ WAR Mobile Gaming Competition

Rules and Regulations: BGMI / FREE FIRE

1. It is a 4 player BGMI/ FREE FIRE team tournament.
2. Players can play on Android/iOS phones only FOR BGMI/FREE FIRE
3. Any game modifying tools except 'GFX tool' is not allowed.
4. Only in-game voice chat should be used after the game is started till its completion.
5. Any use of unfair means such as Aimbot, trigger bot, speed hack will be disqualified.
6. Should a team/player fail to join the room in time, their squad/they will be disqualified.
7. Exiting a game without good reason will disqualify the team.
8. The exploitation of bugs that hinders fair play will result in disqualification.
9. College will provide internet connection for the game play, but each participant should have their own internet connection as a backup. Organizers would not be held responsible for connectivity issues on the participant's side.
10. Participants are requested to remain ready at least 15 minutes prior to the start of any match. Late entries would not be allowed.



Contact Person - Prof. Dibyendu Mukherjee

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Prof. Sudipta Hazra

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